

Brian Miskell

BrianMiskell.com

AEA

BROADWAY

THE WAVERLY GALLERY (u/s, performed) Daniel/Don The John Golden Theatre (Lila Neugebauer)

NEW YORK THEATRE

PEACE FOR MARY FRANCES	Michael	The New Group (Lila Neugebauer)
THE ANTIPODES	Brian	Signature Theatre (Lila Neugebauer)
THE FLICK	Skylar	Barrow Street Theatre (Sam Gold)
FUCK MARRY KILL	Greg	New Ohio Theatre/Less Than Rent (Sash Bischoff)
AFGHANISTAN ZIMBABWE AMERICA KUWAIT	Pvt. Leadem	Rattlestick Theater (Daniel Talbott)
UNDENIABLE SOUND OF RIGHT NOW	Toby	Rattlestick Theater/WP Theater (Kirsten Kelly)
THE HILL TOWN PLAYS	Tommy	Rattlestick Theater (Gaye Taylor Upchurch)

REGIONAL AND INTERNATIONAL THEATRE

THE ALIENS	Evan	Studio Theatre/SF Playhouse (Lila Neugebauer)
A MIDSUMMER NIGHT'S DREAM	Ensemble	Shakespeare Theatre of NJ (Brian B. Crowe)
LE ROI SE MEURT	Bérénger	Cité Universitaire, Paris (Cécile Cotté)
A HATFUL OF RAIN	Chuch	ITSELF Festival, Warsaw (Johanna McKeon)

READINGS AND WORKSHOPS

THE NEW ENGLANDERS by Jeff Augustin	Atlas	Manhattan Theatre Club (Jeff Augustin)
GHOST LIFE by Rachel Bonds	George	Playwrights Horizons (Knud Adams)
THE ROOM WHERE I WAS HELD by David Zax	Josh	Playwrights Realm (Gaye Taylor Upchurch)
THE WHISTLEBLOWER by Todd Almond	Ethan	United Talent Agency (Ken Rus Schmoll)
WELCOME HOME by Stephen Brown	Tommy	Page 73 (Stephen Brackett)

TV AND FILM

COMPLIANCE (Pilot)	Co-star	FX/Sam Gold dir.
THE RAFT	Supporting	Robert Jones dir.

AWARDS

NY Innovative Theatre Award Nominee: Outstanding Lead Actor, Outstanding Ensemble – EIGHTYTHREE DOWN
DC Metro Theater Arts: Best Supporting Actor in a Play in 2012 – THE ALIENS
NYU Twelfth Annual Drama Awards: Outstanding Achievement in Studio – The Lee Strasberg Theatre Institute

TRAINING / AFFILIATIONS

New York University: Tisch School of the Arts

The Lee Strasberg Theatre and Film Institute

Acting – Lola Cohen, Robert Ellermann, Geoffrey Horne, Susan Grace Cohen, Bill Balzac, Judith Robinson

Singing – Jan Douglas, Scott Flaherty

Speech, Voice, Dialects – Kohli Calhoun, John Van Wyden, Thom Garvey, Christopher Roselli

Stage Combat – J. Allen Suddeth

Rising Phoenix Repertory – Company Member

SPECIAL SKILLS

Accents (RP, Cockney, Irish, Russian, Italian, French, Southern), Singing (baritone/tenor), Stage Combat,
Fluent French, Basic Italian, Trumpet (nine years), Piano, Guitar, Muppet voices

MANAGEMENT Donna DeStefano direct 646.357.6674 donna@sirensonginc.com