

Brian Miskell

BrianMiskell.com

AEA, SAG/AFTRA

BROADWAY

THE WAVERLY GALLERY (u/s, performed) Daniel/Don The John Golden Theatre (Lila Neugebauer)

NEW YORK THEATRE

THE ANTIPODES	Brian	Signature Theatre (Lila Neugebauer)
PEACE FOR MARY FRANCES	Michael	The New Group (Lila Neugebauer)
THE FLICK	Skylar	Barrow Street Theatre (Sam Gold)
NYLON	Colin	TheaterLab/Blockchain Theater (Knud Adams)
IS EDWARD SNOWDEN SINGLE?	Edward Snowden	New Ohio Theatre/The Pool (Kate Bergstrom)
AFGHANISTAN ZIMBABWE AMERICA KUWAIT	Pvt. Leadem	Rattlestick Theater (Daniel Talbott)
UNDENIABLE SOUND OF RIGHT NOW	Toby	Rattlestick Theater/WP Theater (Kirsten Kelly)
THE HILL TOWN PLAYS	Tommy	Rattlestick Theater (Gaye Taylor Upchurch)

REGIONAL AND INTERNATIONAL THEATRE

THE ALIENS	Evan	Studio Theatre/SF Playhouse (Lila Neugebauer)
A MIDSUMMER NIGHT'S DREAM	Ensemble	Shakespeare Theatre of NJ (Brian B. Crowe)
LUNGS	M	Shaker Bridge Theatre (William Coons)
LE ROI SE MEURT	Bérénger	Cité Universitaire, Paris (Cécile Cotté)
A HATFUL OF RAIN	Chuch	ITSELF Festival, Warsaw (Johanna McKeon)

FILM AND TELEVISION

FLEISHMAN IS IN TROUBLE	Recurring	FX/Jonathan Dayton/Valerie Faris, dir.
ERIC	Principal	Netflix/Lucy Forbes dir.
SHARPER	Featured	A24/Benjamin Caron dir.
COMPLIANCE (Pilot)	Principal	FX/Sam Gold dir.
TIC	Lead	Benny Nicks dir.

AWARDS

NY Innovative Theatre Award Nominee: Outstanding Lead Actor, Outstanding Ensemble – EIGHTYTHREE DOWN
DC Metro Theater Arts: Best Supporting Actor in a Play in 2012 – THE ALIENS
NYU Twelfth Annual Drama Awards: Outstanding Achievement in Studio – The Lee Strasberg Theatre Institute

TRAINING / AFFILIATIONS

New York University: Tisch School of the Arts

The Lee Strasberg Theatre and Film Institute

Acting – Lola Cohen, Robert Ellermann, Geoffrey Horne, Susan Grace Cohen, Bill Balzac, Judith Robinson

Singing – Jan Douglas, Scott Flaherty

Speech, Voice, Dialects – Kohli Calhoun, John Van Wyden, Thom Garvey, Christopher Roselli

Stage Combat – J. Allen Suddeth

Rising Phoenix Repertory – Company Member

SPECIAL SKILLS

Accents (RP, Cockney, Irish, Russian, Italian, French, Boston, Southern), Singing (baritone/tenor), Stage Combat, Fluent French, Basic Italian, Trumpet (nine years), Hand-rod puppeteering, Piano, Guitar, Muppet voices