



Manager: Donna DeStefano

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Brian Miskell

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AEA

NEW YORK THEATRE

PEACE FOR MARY FRANCES	Michael	The New Group (Lila Neugebauer)
THE ANTIPODES by Annie Baker	Brian	Signature Theatre (Lila Neugebauer)
THE FLICK by Annie Baker	Skylar	Barrow Street Theatre (Sam Gold)
FUCK MARRY KILL by James Presson	Greg	New Ohio Theatre/Less Than Rent (Sash Bischoff)
AFGHANISTAN ZIMBABWE AMERICA KUWAIT	Pvt. Leadem	Rattlestick Theater (Daniel Talbott)
UNDENIABLE SOUND OF RIGHT NOW by Laura Eason	Toby	Rattlestick Theater/WP Theater (Kirsten Kelly)
THE HILL TOWN PLAYS by Lucy Thurber	Tommy	Rattlestick Theater (Gaye Taylor Upchurch)

REGIONAL AND INTERNATIONAL THEATRE

THE ALIENS by Annie Baker	Evan	The Studio Theatre (Lila Neugebauer)
THE ALIENS by Annie Baker	Evan	SF Playhouse (Lila Neugebauer)
A MIDSUMMER NIGHT'S DREAM	Ensemble	Shakespeare Theatre of NJ (Brian B. Crowe)
LE ROI SE MEURT by Eugène Ionesco	Bérénger	Cité Universitaire, Paris (Cécile Cotté)
A HATFUL OF RAIN by Michael V. Gazzo	Chuch	ITSELF Festival, Warsaw (Johanna McKeon)

READINGS AND WORKSHOPS

THE NEW ENGLANDERS by Jeff Augustin	Atlas	Manhattan Theatre Club (Jeff Augustin)
GHOST LIFE by Rachel Bonds (Resident Workshop)	George	Playwrights Horizons (Knud Adams)
THE ROOM WHERE I WAS HELD by David Zax	Josh	Playwrights Realm (Gaye Taylor Upchurch)
THE WHISTLEBLOWER by Todd Almond	Ethan	United Talent Agency (Ken Rus Schmoll)
OH, THE POWER by David Bar Katz	Sammy	Creative Artists Agency (Evan Cabnet)
BORDERLINE by Aryanna Garber and Benjamin Velez	Jesse	ICM Partners (Sarna Lapine)
WELCOME HOME by Stephen Brown	Tommy	Page 73 (Stephen Brackett)
SUNDOGS by Howard Emanuel	Timmy	The Lark (May Adrales)

TV AND FILM

COMPLIANCE (Pilot)	Co-star	FX/Sam Gold dir.
THE RAFT	Supporting	Robert Jones dir.

AWARDS

NY Innovative Theatre Award Nominee: Outstanding Lead Actor, Outstanding Ensemble – EIGHTYTHREE DOWN
 DC Metro Theater Arts: Best Supporting Actor in a Play in 2012 – THE ALIENS
 NYU Twelfth Annual Drama Awards: Outstanding Achievement in Studio – The Lee Strasberg Theatre Institute

TRAINING / AFFILIATIONS

New York University: Tisch School of the Arts

The Lee Strasberg Theatre and Film Institute

Acting – Lola Cohen, Robert Ellermann, Geoffrey Horne, Susan Grace Cohen, Bill Balzac, Judith Robinson

Singing – Jan Douglas, Scott Flaherty

Speech, Voice, Dialects – Kohli Calhoun, John Van Wyden, Thom Garvey, Christopher Roselli

Stage Combat – J. Allen Suddeth

Rising Phoenix Repertory – Company Member

SPECIAL SKILLS

Accents (RP, Cockney, Irish, Russian, Italian, French, Southern), Singing (baritone/tenor), Stage Combat, Fluent French, Basic Italian, Trumpet (nine years), Piano, Guitar, Muppet voices